



W. SCHILLIG

## QUALITY PASS

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INSTRUCTIONS  
FOR USE AND CARE

*what a feeling*

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# what a feeling

Congratulations on purchasing your new W.SCHILLIG upholstered furniture. We hope you enjoy it!

Finally arriving home after a long day and letting yourself sink in.

a sofa is more than just a piece of furniture – it's a feeling!

Our bed is where we spend most of our time, but the best times are spent on our sofa! As the hub of our living room it reflects our personality in a way that hardly any other furniture does.

Its style characterises our living room, the room where we entertain friends, spend precious time together or simply relax and enjoy life. W.SCHILLIG brings this sense of wellbeing to your home!

Quality, comfort and design make sofas full of a vitality that you can see and feel. For generations now our families have personally seen to it that this standard is met every single day.



For more than 75 years we have stood for first-class furniture, manufactured by our employees with many years of experience and German know-how. What does sofa mean for you? Feeling good, relaxing and enjoying life? So sit back and let us inspire you...

  
Yours, Erik Stammberger  
Executive partner/CEO

UPHOLSTERED FURNITURE IS OUR

*Passion*



This passion has resulted in creating special, high quality pieces of furniture for more than 70 years. Sofas that combine elegant and contemporary design with first class comfort. That is why we consistently use the best materials for our furniture. Every piece is unique. At W.SCHILLIG, people design furniture for people and for our trained staff, first class workmanship is top priority.

The most important thing for us is the incomparable comfort that distinguishes every piece of W.SCHILLIG furniture. That is what we value most.

To help you to enjoy your furniture for years to come, we ask that you read this brochure before first use so that you can find out everything about the product's characteristic properties, including changes caused by sun, light and everyday use, as well as important care and cleaning instructions.

High quality **Longlife** Xtra care ktis have been developed from market leader LCK together with us for the designated **Longlife** leathers and fabrics. LCK gives a 5-year service guarantee (including two years of legal warranty). This includes professional telephone advice, the sending of free special products with free delivery (stain remover) and a one-off free stain service of the soiled location by a specialist at home.

**In order to make use of this guarantee, the customer must register online within 45 days after receipt of its upholstery (see also page 31 & 36). Please also note the detailed information in the respective care certificate.**

The Rohleder Q2 material has all-round protection with the manufacturer's 5-year guarantee. For all other coverings and parts of the upholstered furniture, the legal guarantee of two years in accordance with the EC standard applies.

**The warranty or guarantee does not apply to:**

- Normal and natural signs of wear
- Wear caused by excessive or inappropriate use
- Damage that occurs because of normal and natural wear once purchased
- Improper work/changes by unauthorised persons
- Unusual use, e.g. commercial use, outside of the private living area

- Incorrect handling of heat, moisture, liquids and care products
- Damage caused by pointed, sharp-edged, hot or damp objects
- Environmental influences such as extreme dryness, moisture, light or temperature
- Intentional destruction, misuse, overloading and accidental damage
- Damage and soiling caused by pets, sources of heat and atmospheric conditions
- Staining such as perspiration and beauty and hair care products
- Discolouration caused by the ingredients of medication (toxic reaction)
- Discolouration caused by non-colour-fast clothing
- All changes caused by substances containing acid, solvents or alcohol
- Unsuitable cleaning products or attempts at repairs or subsequent improvement
- Subsequent treatment with stain proofers etc.
- Moisture damage caused by standing water or condensation that has not been removed
- Product characteristics and tolerances typical for such products that do not represent material defects.

# QUALITY & ENVIRONMENT

QUALITY MARKS  
YOU CAN RELY ON!

## Perfection is our yardstick

Quality is our first commandment. This begins with the frame of your furniture, the main parts of which are produced using solid hardwood or metal. It is also equipped with nosag springs to support the upholstery. The seat consists of a high quality core material, soft or hard, wrapped in RAL according foams depending on the seat comfort. The cushions partly consist of **ergoPUR** foam or of a high quality mixture of polyester fibres and foam rods. To do justice to the varying international requirements, we deliver to our trade partners in accordance with their specific needs. Despite highly-mechanized manufacturing methods, the craftsman's experience is a factor crucial to the quality of W.SCHILLIG products. Every production phase is subject to a quality check. Each upholsterer is responsible for his complete individual W.SCHILLIG order. We can safely say that:

*Your sofa is in good hands with us!*

## Quality: The golden "M"



W.SCHILLIG models are produced according to the DIN and RAL guidelines of the Deutsche Gütegemeinschaft Möbel e. V. (German Furniture Makers Quality Association), and are inspected and certified by institutes, e.g. the LGA (Landesgewerbeamt Bayern). Only when the furniture has passed all tests for wear, material quality, durability, safety and effects on health

and the manufacturer can prove that a consistent level of production quality is being maintained, DGM will award the RAL quality mark for furniture. This "Golden M", which is attached to the piece of furniture are continually being revised so that the quality standard always corresponds to the latest scientific discoveries.

The **emissions label** developed by the German Furniture Quality Association (Deutsche Gütegemeinschaft Möbel e.V. – DGM) ensures that consumers are better protected against health impairments due to emissions of pollutants in furniture.



Displayed directly on the product, the emissions label bestowed on us in 2015 for our entire collection attests to classification in the highest A Class with the lowest levels of contamination. It meets the requirements of the limits under RAL GZ 437 (upholstered furniture).

We have also committed ourselves to constantly improving our environmental contribution beyond the legally required level.



Together with us, **Interzero** is helping to recover valuable raw materials, conserve natural resources and protect the climate. The renowned Fraunhofer Institute for Environmental, Safety and Energy Technology UMSICHT regularly carries out studies to prove the positive ecological effects of this commitment. To achieve this, we rely on innovative environmental technologies and comprehensive recycling activities that protect the climate, environment and resources.



Sustainability should not be "trendy", but is firmly anchored in our corporate philosophy.

## We support climate protection

The sun is one of the most important sources of energy today. The sun's energy does not consume any raw materials and does not release any pollutants or greenhouse gases. Photovoltaic modules on the roofs of the company buildings produce "green" electricity with the help of sunlight. In this way, the area of approx. 8,500 m<sup>2</sup> is utilised sustainably.

# GOOD TO KNOW

## The little ABC

### What you should know about your suite.

Upholstered furniture is often purchased based on its appearance. Along with the design, comfort and modern comfort functions are important decision-making criteria. No matter what materials are used, construction and processing are important product characteristics to consider when evaluating the quality of furniture, because these characteristics do not constitute material defects in the event of later changes from normal, natural use.

### Characteristic properties

Result from specific material qualities (e.g. natural features of leather such as scarring from horns, scratches, brands, veins and differences in colour and structure).



Scratches

Brands

Scars

### Model-related properties

Describe the visual appearance of a model (e.g. firm, loose or very loose upholstery).

The formation of ripples is not a quality defect but a model-related characteristic which provides optimum seating comfort.



loose

very loose

### Performance characteristics

Are changes caused by use that do not reflect upon workmanship and quality (e.g. "favourite spot" on upholstered furniture).



### Air humidity, heating, room climate

Materials made from wood are natural materials and are therefore constantly exposed to the moisture content of the air in the room. Wood therefore works and changes constantly. Furniture made from solid wood, for example, should not be subjected to extremely high or extremely low humidity. Furniture made from solid wood is unsuitable for underfloor heating, or must be provided with special protection. Otherwise the wood starts to work, contracts, shrinks, and glued joints may open or cracks may occur. According to medicine and science, the room climate which is best for people and plants should be an annual average relative humidity of 45–55% and a temperature of 18–23 degrees Centigrade. Short-term deviations from these recommended values are not damaging immediately, but long periods with values that are too extreme must be avoided. It is therefore advisable to install a thermometer and a hygrometer in the room. With upholstered furniture and textiles, carpet etc., if the air is too dry sensitive electrostatic charging can occur (see electrostatic charging). If the walls are continuously damp, mould and material damage can occur.

### Body weight

According to RAL 430/4 the strength test is carried out with a fall weight of 75kg, which corresponds to a body weight of 120kg. In the event of a body weight of more than 120kg, the manufacturer must

be contacted with regard to the strength and durability of an upholstered furniture item before concluding the purchase agreement. Exceptions can be found in the respective product enclosure.

### Care instructions

Guiding principle: Please always pay careful attention to the detailed product information, usage, cleaning and care instructions and also the manufacturer's instructions on the product! We would like you to enjoy our furniture for a long time. No warranty is given for damage caused by incorrect handling or the use of the wrong care materials.

**This also applies to subsequent stain proofing of fabrics or leather using external products, and extends to the private living area.** Do not put hot, heavy, sharp-edged or damp objects onto high-quality furniture surfaces, since this will cause pressure points or marks. Spilled acidic liquids such as fruit juice and alcohol must be dabbed off immediately and are not allowed to penetrate. Never rub the affected area using a great deal of pressure. Tobacco smoke, kitchen fumes and the effects of the environment leave their traces. In order to keep furniture in good condition for as long as possible, it must be cleaned at regular intervals.

### Chemical cleaning agents

Care must be taken with chemical cleaning agents such as acetone, acetic acid, cellulose thinner, sal ammoniac etc. These substances do not just da-

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mage the sensitive surface, but can also be a health hazard. Please always read the product description and the manufacturer's specification carefully.

### Chemical reactions

Chemical reactions or discolouration may occur with many furniture surfaces that have long periods of contact with different materials, particularly plastics.

Sweat or grease from the skin, or from the skin of the head via the hair can "migrate" into leather in the event of frequent contact. This grease then oxidises and cancels out the effect of the tanning agents from the leather after long periods of use, which can make the leather lose its structure. The pH value of sweat can also contribute to this effect. Typical areas on upholstered furniture are the arm-rests, headrests and also other areas which are subjected to intensive skin contact. Prompt and regular cleaning and care and covering the leather with cushions and throws can slow down these negative changes. Sweating as a result of taking medication is also suspected of having a special effect on leather in isolated cases, although it cannot be assumed that leather is generally at risk from people who take medication. This has not been scientifically investigated to date. Sunscreen and cosmetics such as creams should not come into contact with the leather of furniture via the skin.

### Colour deviations / colour patterns

Minor deviations between the showroom product and the delivered product in accordance with sample palettes or when re-ordering are unavoidable because of industrial manufacturing tolerances. The colour, texture, structure and pattern can only be approximately achieved, i.e. not 100%. The structure of wood etc. also differs considerably from delivery to delivery. This applies to all natural materials, textiles and leather. Deliveries in accordance with colour samples are therefore usually excluded from complaints and replacement.

We attempt to achieve the best possible match. It is always advisable to order in accordance with special coloured patterns in order to avoid colour and structure differences.



### Colour migration / textiles which are non-colour-fast

With light material or leather coverings, colour migration may occur (marking or colour migration) in combination with dark or intensive colour

shades, particularly with dark red, blue, black etc. The clothing industry is also aware of this phenomenon. This has been proven to be a defect in the clothing material. This has nothing to do with the quality of the furniture covering. Complaints of this nature can therefore not be accepted.

Marking caused by items of clothing on light upholstered furniture is particularly known from jeans, and on velours leather or microfibres this may also be due to small quantities of abrasive dust residue. This can be rectified by means of careful vacuuming or wiping with a damp cloth. Slight colour changes are typical with the product.

### **Colour and structure differences in solid wood and real wood veneer**

Different natural and growth features make every furniture item in which real wood is used “one of a kind” with a unique appearance. Wood changes under the effect of sunlight and daylight, and the more untreated it is, the faster this occurs. Therefore there is no guarantee that the material will have an identical colour and structure, e.g. between a planning sample and the delivered item or between the horizontal and vertical structure of the wood, since this is typical of the product. The structure and colour of wood and veneer from different logs or areas of a log do not match, and colour deviations occur during the usage period of the furniture. When subsequent additions are made therefore it is advisable to have customised furni-

ture manufactured in accordance with appropriate samples. However, these can also change in different ways again over the course of time due to the effects of sunlight and daylight.

Special model-related processing methods such as vertically and horizontally running veneer, “fallen” veneer cutting for visual formatting, veneer and solid wood combinations, end grain and side grain combinations, “re-glued” or parquet gluing in order to achieve shape stability also lead to light and dark colour and structure highlights depending on the type of wood, the location and the light incidence. These colour variations are typical characteristics of the material and are an essential unmistakable authenticity feature.

### **Cushions/chair covers/removable covers**

Particular attention must be paid to several things when using removable furniture covers. It is essential to pay attention to the composition of the material and the cleaning information. Can they be cleaned with chemicals? Are they washable, and how? Usually only up to 30°C. They can easily shrink a little, and if they are not handled properly they may then be impossible or difficult to fit.

### **Electrical devices and electrical components**

For all electrical devices and electronic components, special attention must be paid to the usage instructions. Only the replacement devices recommended by the manufacturer may be used. Failure

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to comply with this will lead to consequential damage, failure, overheating etc.! In the event of failures or problems, a competent customer service company must be consulted.

### Electrostatic charging

Furniture materials and other mainly synthetic materials have natural conductivity. Electrostatic charging can occur with furniture materials due to friction with clothing textiles in combination with floor coverings. Electrostatic charging is primarily associated with air that is too dry in living rooms, particularly in the winter months due to long periods of heating and in combination with synthetic materials such as carpets, textiles, textile upholstery, and occasionally with special types of painted surface. The dry air can lead to “drying out” of the covering. A quick solution can be achieved by increasing the humidity in the room by thoroughly moistening the carpet and wiping down the upholstery (but not making it soaking wet!).

### Fillings

The delineation of the chambers, quilting and/or filling material is a material and model-related characteristic in quilted mats, chamber cushions and cushions with loose filler material.

### Friction resistance

With regard to the colours of furniture fabrics, they are friction resistant if they fulfil the requirements of



RAL-GZ 430/4 of the “Deutsche Gütegemeinschaft Möbel e.V.” These requirements determine the extent to which a covering may mark or rub off. Light colours usually have better friction resistance than darker colours.

Only distilled water and neutral soap should be used for cleaning, and you should rub carefully with a damp, lint-free cotton cloth, always over a large area from seam to seam, gently and without pressure and never on the same spot (colour rub-off and marks)! **Please do not use microfibre cloths** or steam cleaners. A test in a non-visible location would be advisable. Caution: Always pay attention to the detailed manufacturer's information on the product! The warranty/guarantee does not cover damage caused by external products such as steam cleaners, impregnation and cleaning material that is not recommended by the manufacturer, marking caused by jeans and other textiles which are not colour-fast, Velcro tape on leisure clothing and other stuck-on substances containing sugar, acid, plasticiser, bleach or solvent, alcohol residue, adhesive tape of any kind (e.g. Sellotape).

### Furniture polishing

Unless they are special polishes you are more likely to damage your furniture. Silicone marks are difficult to remove afterwards.

### **Glass, glass tables**

lass manufactured using the float procedure complies with the EU standards and DIN 1249.

Under polarised light, irritation effects such as small amounts of clouding, rings, streaks or drawing defects in the spectral colours are physically related and unavoidable. However, the safety and load-bearing capacity of the glass may not be affected. Glass tolerances are defined in the RAL-GZ 430/4 quality and test conditions, among other things. Glass surfaces are sensitive to scratching, and sharp-edged objects may not be put down or dragged without protection. Particularly hot pans or bottles out of the freezer can make float glass break. Cleaning takes place using normal glass cleaning agent. Since glass is used as a useful and decorative surface in a wide range of variants and qualities, special attention must be paid to the respective manufacturer information and the cleaning and care instructions.

### **Installation instructions/enclosures**

Must be followed.

### **Leg and floor protection**

Pay attention to the leg connections of the furniture when making your purchase. Industrial mass production determines the model-specific standard thereof. In order to protect the different floors from scratches or damage, separate protective underlays such as felt, plastic, rubber or other glides

must be placed beneath the manufacturer's leg variants if necessary.

### **Light fastness in accordance with RAL-GZ 430/4**

Light fastness is the resistance of a covering material to the effect of light (particularly sunlight, daylight, halogen lighting etc.).

Light sources such as this (particularly sunlight) change surfaces, particularly wood surfaces, natural materials (e.g. cotton), upholstery materials and leather. This type of "sunburn" leads to colour changes due to chemical build-up. The discolouration of the material under the influence of light cannot be prevented in furniture coverings. Natural wood can go darker or yellow, and stained wood can fade. Valuable furniture must be protected from extreme light effects, since "absolute" light fastness cannot be achieved. The elemental power of the sun changes any material! Particular care therefore must be taken in bright south-facing rooms with a large proportion of light and glass. Particularly in sunlight, curtains or blinds should be closed, since otherwise the colour or brightness of the covering materials and surfaces may change in the affected locations after just a few weeks. "Colour changes" such as this have no influence on the usage or service life of the furniture.

### **Location**

Upholstered furniture, furniture items, tables, functional furniture etc. must be horizontally aligned

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and straight when it is set up or installed. Small height differences due to uneven floors or unevenness during installation can lead to consequential damage to the subframe after weeks or months, e.g. cracking or squeaking noises. In order to protect your floor from scratches, the respective floor covering must be protected with an additional underlay (e.g. felt glides).

### Maintenance

In this case, the manufacturer's instructions on the product must always be followed! Daily use leaves traces behind. It is important for spilled liquids or contamination (e.g. fruit juice, alcohol etc.) to be dabbed off immediately with an absorbent kitchen towel or clean cloth/dishcloth – not rubbed, so that the liquid cannot penetrate the surface.

**Do not use microfibre cloths.** Do not rub on the spot, and do not use furniture cleaner containing silicone. Never remove damaged areas using solvents (e.g. stain remover, turpentine, petrol, and certainly not a steam cleaner).

### Measurement, installation and alignment

The measuring and planning of furniture is one of the most important tasks during furnishing and installation. The purchaser is responsible for ensuring that the furniture will actually fit in the house or apartment!

Furniture should not be placed flush against the wall or too close to radiators or light sources.

Sufficient air circulation must be provided. It is mandatory that the furniture parts are straight before first use. The support feet should be mounted according to the instructions and everything should be aligned! Failure to do this will quickly result in consequential damage (e.g. tilting, trapping, squeaking, tearing, scratching and distortion) and even material breaches!

### Metal parts and finishes

Structural and colour deviations cannot be avoided. Painted, brushed, polished, powder-coated and chrome-plated materials: A weak solution of washing-up liquid can be used for cleaning these metals. Alcohol and cleaning agent must not be used under any circumstances. Always wipe dry. For painted metals, anodised, polished or brushed aluminium, chromium, gold-plated surfaces, stainless steel, high-gloss polishing etc. the cleaning and care instructions must be adhered to.

### Microfibre cloths

Not everything that is available for chrome, stainless steel, metal, mirrors and glass is good for furniture as well. Therefore: Just to be safe, **do not use** microfibre cloths for furniture surfaces, upholstered furniture coverings such as leather, artificial leather or fabrics of any kind. Soft, clean cloths such as dishcloths or cotton are more suitable, particularly in combination with the right cleaning agents.

### New buildings

The floors and walls of new buildings are sometimes extremely damp after moving in. Excessive building moisture and relative humidity of more than 65% are often unavoidable in the first few months. In this condition, furniture items must not be fitted or placed directly next to or with extensive areas of the furniture touching the wall until all floors and walls have dried properly. Otherwise moisture damage could quickly occur, materials could swell or unhealthy mould formation or mould stains could occur. The north side of the building is particularly critical. In these cases, sufficient air circulation behind the furniture items must be provided. This is extremely important. Air which is too dry is just as damaging to persons and material as air that is moist. The correct annual averages are a temperature of 18–23 degrees Centigrade and relative humidity of 45–55 %. (See also measurement, installation, alignment and air humidity for more information).

### Odour

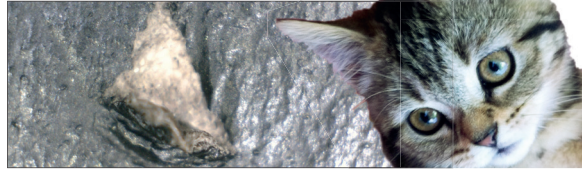
It is well known that new things have an odour. This can last for several weeks or months, depending on the material and the composition. Frequent ventilation or wiping with a damp cloth can help with this. Certain products such as leather or solid wood have a certain odour which is permanently present.

### Oil-treated and waxed surfaces

Long-term care includes appropriate special oil and wax. The oil or wax should be refreshed before or after the heating period, but no more than once or twice per year is recommended. During glass and mirror cleaning, grease-dissolving glass cleaning agent must not come into contact with oiled surfaces. Clean the surfaces before re-oiling/waxing.

### Pets

Extreme caution must be taken in this case.



With pets it is the same as with all beings or objects that you are fond of – tolerance and understanding is required. Pets cannot be monitored 24 hours per day. It is up to the pet owners, house or apartment owners to supervise pets. A great deal of information is available from specialist magazines and media such as Stiftung Warentest (German consumer safety group), "Ein Herz für Tiere" ("A Heart for Animals" magazine) etc. One thing is for sure: Claws and animals with beaks can cause considerable and often irreparable damage.

Animal hair, particularly cat hair, is difficult to remove from textiles. Cats, dogs etc. are free-roaming and bring everything possible with them into the

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house. There should not be any contact between animals and the coverings of furniture in order to protect small children and babies.

Effective protection would be to protect the furniture that is at risk with suitable materials (covers, throws, etc., which can be washed or dry cleaned) from damage by animals.

### **Pilling formation**

To begin with, small knots appear on some covering materials (mainly flat and mixed fabric) like the ones on woollen pullovers. These are usually caused by contact with external textiles which the user is wearing when sitting on the upholstered furniture. External pilling is a characteristic that is typical of the product, not a material defect. Special fluff removers are available with which the pills can be removed without problems in accordance with the manufacturer's instructions without damaging the covering fabric. Or they are loose particles of the yarn that has been used, usually mixed with clothing fluff. Pills frequently occur after a short period of use. Pilling formation and the removal of pills do not affect the durability of the furniture fabric.

### **Planning materials and delivery**

A prerequisite for defect-free delivery and installation is exact determination of requirements, including room sizes, dimensions, wall composition and free access to the installation location (including

door, stairway and corridor widths, lift, floor etc., these details come from the purchaser). The following must be clarified: Have the sockets and light switches been correctly routed? It must also be taken into consideration that the floor, walls and ceilings are not quite straight and must therefore be adapted and compensated for during installation. If changes are made to the rooms at short notice, the vendor and the installer must be notified thereof in good time. The relevant room must be accessible. The furniture must be arranged in such a way that it is horizontally aligned.

### **Pressure points**

Pressure points on furniture and furnishing items can occur extremely quick and in a variety of ways. With carpets this results in pile displacement (pressure point caused by the leg of a sofa, for example), which manifests itself to varying degrees depending on the light incidence and the observation angle. So-called "wear lustre" can appear in velour materials. These are "product-typical characteristics". If pressure points occur due to external influences on furniture during use, e.g. on leg of the furniture caused by collisions with the vacuum cleaner, these are known as "wear marks".

### **Sensitivities**

It is well known that light and single-colour coverings or materials are generally more sensitive than dark, patterned materials or muted colours.

This also applies to any stain protector impregnation which may be present and “natural products” in general. The more natural a product, the less sensitively it reacts to external influences.

### Sheen/Wear lustre

This effect occurs in all velvety materials such as velours, chenille materials and possibly microfibres or velours-like surfaces such as carpets or textiles. The deeper the pile (cosy, soft) the flatter it will be made by body pressure, body moisture, heat and sitting position. Depending on the light incidence and the observation angle, it can then have a light/dark or matt/glossy effect. This is not a material defect but a characteristic that is typical of the product. It has no effect on the use, benefit, functionality or service life of the covering.



### Solid wood

Solid wood is a phenomenon “it is always working”. Solid wood is one of the most versatile, sophisticated and most beautiful natural products that is used for furniture and interior furnishings.



It is literally a “natural one of a kind”. This is where nature shows man that it is difficult to tame. It is not the solid wood which adapts itself to people and their dwellings, but the other way round. Man must adapt his living climate to nature and its characteristics. The wood that is sourced for worldwide furniture manufacturing now mainly originates from controlled forestry. The product information about the different types of special wood such as maple, oak, beech heart, willow etc. is a useful aid to finding out more about the properties of the wood. Note: Tolerances in solid wood, e.g. dimensional, colour or structural dimensions, can be present when the furniture is new, i.e. upon delivery.

### Staining

Caution is required with textiles that are not colourfast, particularly dyed cotton materials such as jeans and T-shirts in intensive colour shades (red, black, dark blue etc.), which can cause marking because of body heat, moisture etc. This frequently happens with light covers on upholstered parts. This is usually caused by the textiles, not the uphol-

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stered furniture. The same applies to full-grain or velours leather. Please read the product information from the textile and leather manufacturers.

## Steam cleaners

Steam cleaners are not suitable for furniture, even if certain advertising promises otherwise. The steam pressure can destroy surfaces relatively quickly.

## Tolerances

Tolerances cannot be avoided in furniture during industrial mass production and for technical manufacturing reasons. The majority of tolerances are laid down in the quality and test conditions RAL-GZ 430/4 of the “Deutsche Gütegemeinschaft Möbel e.V.” with the “Golden M” quality symbol. If the deviations (tolerances) are in the insignificant range with regard to colour, dimensions and structure as far as the national and international standard is concerned, no defect is present. These are “product-specific characteristics”. These are acceptable production and manufacturing deviations – almost always minor visual deviations which have no effect on usage, benefit, functionality, safety and service life.

## Tools

Only use the fittings, tools and materials prescribed by the manufacturer. Failure to do this usually invalidates the warranty. In case of doubt, consult an expert.

## Underfloor heating

Particular care should be taken when putting solid wood furniture onto underfloor heating. This may cause additional drying of the wood and result in shrinkage, distortion or crack formation. We therefore recommend additional moistening.

## Upholstered furniture in general

Upholstered furniture is soft and malleable. It should not be purchased on the basis of attractiveness alone, but also in accordance with the respective requirements.

That which is often underestimated is the fact that upholstered furniture is used for about 3–5 hours per day, usually in a favourite location. Visual changes are then unavoidable, and normal wear will occur. This has very little effect on usage, benefit or service life.

**Upholstered furniture must be horizontally aligned and be straight.** If the floor is uneven or made uneven because of carpets, this must be compensated for or something placed beneath the furniture (please pay attention to product information)

## Use for correct purpose

Furniture that has been manufactured for the private living area may also only be used for general living requirements. It is not suitable for commercial or external areas. This applies to commercially used holiday apartments, offices, hotels etc. In the case of orders for the commercial area or the

project area and public institutions, the applicable standards, safety regulations and basic rules must be followed.

### **Weight-bearing capacity**

The load-bearing capability of upholstered furniture, functional items and complementary items in general, be it made from glass, wood, metal or plastic, is extremely variable and limited. For this reason, attention must be paid to the maximum load-bearing capability limits in the manufacturer's specifications. Proper and sufficient support and stability is required. The individual values and notes can be found in the respective model enclosures. The requirements of the RAL-GZ 430/4 of the "Deutsche Gütegemeinschaft Möbel e.V." (German Furniture Quality Assurance Association) act as a guideline.

### **Wood materials**

The quality of a product is not really dependent on whether a furniture item is made from wood materials or solid wood, but rather on the quality of the material which is used and the workmanship. The well-trying boards of material (chipboard), medium-density fibre boards (MDF), timber, three layer boards and wood-core plywood are of extremely high quality. Be it with veneer, foil or a painted surface, they are extremely stable, less susceptible to temperature fluctuations and versatile. The materials from which they are made are sustainably

tested and certified for being harmless to health in accordance with the EU directives and the stricter RAL requirements of the "Deutsche Gütegemeinschaft Möbel e.V." Wood materials protect our natural resources to a considerable extent.

## GENERAL INFORMATION ON USE

Your sofa has been checked by our quality team and approved for delivery. The stability of the upholstered furniture has been designed so that it can withstand the loads for which it is intended. It is important that you follow the instructions below in order to maintain this stability and to avoid possible sagging of the seams:

- Do not let children play, jump around or do gymnastics on the sofa without supervision.
- Do not »flop« onto the sofa.
- Do not slide or pull your upholstered furniture over the floor, but lift it up completely to move it. This avoids distorting the frame and scratching the floor. The sofa must also not be lifted/pulled by its moving parts such as adjustable headrests and backrests.
- When positioning or moving the sofa, make sure that the feet are never squint. The feet should always be straight otherwise they could bend or snap off.

### Plumping upholstery

Transport and intermediate storage with the retailer may leave marks on your sofa, for example the upholstered elements may be dented or the seams may be slightly uneven. You can quickly restore your sofa to the desired shape and appearance by plumping and gently pulling it.

Some suites in our collection have high quality,

chambered cushions in the seat and/or back. These cushions may be filled with a mix of polyester fibres or foam rods, depending on the model. The filling is kept in compartments within the cushion so that it does not move. Depending on the type and thickness of the cover fabric, the compartments and the filling may show through to a lesser or greater extent (see upholstery with chamber cushions). To stop the filling from compressing, these seat and back cushions should be shaken, just like the pillows in your bed. Also some lay-on cushions of our chaises can be taken off through a zipper and can be plumped.



## REGULAR UPHOLSTERY PLUMPING

### Suites with chambered cushions must be plumped regularly

BEFORE



This sofa has been through several hours of cosy living. To bring it up to its original elegance and attractiveness, proceed as follows:

AFTER



Hold the back cushion with one hand at the back and plump it up with the other hand.



Plump up the back cushions with both hands together, whereby the filling is distributed evenly.



Hold a corner of the cushion with one hand and plump it up with the other. Plump up the arm cushion in the same way.



Our exclusive models will thank you with a long useful life, if you plump up the cushions regularly in the manner described. With this you will also achieve that the special characteristics such as softness, elasticity and smoothness will be long-lasting.

**Please observe this note on care, so that complaints in this direction are excluded from the start.**

# FUNCTIONAL UPHOLSTERED FURNITURE

Depending on their purpose, all pieces of functional upholstered furniture (e.g. sofa beds, reclining armchairs or sofas with folding arm rests or height adjustable headrests) have various hinges with an often complicated adjustment mechanism. Careful handling is very important for each mechanism to function in the long term, depending on intensity of use.

## Please take note of the following:

- Do not allow children to play unsupervised with upholstered furniture or adjustable parts!
- Please keep in mind the information on weight-bearing capacity, which can be found in the product information.
- In the case of functional furniture, such as sofa beds with pull-out lying surfaces or reclining sofas, do not activate the relevant part from one side, but always use both hands in the centre. This makes it easy to pull in and out. The hinge may be damaged or torn out of the support fabric by one-sided handling.



- Never sit on the extended footrest or on adjustable armrests or headrests! The weight-bearing capacity of these functions is **not** intended to take the weight of a person.
- In the case of upholstered furniture with a bed function, good ventilation of the bed upholstery will contribute to prevention of mould. Please also ensure that the furniture is **not** used as a bed replacement on a daily basis.
- Check the hinge joints for cleanliness from time to time. We recommend that you clean the joints. Metal abrasion can occur underneath the furniture, because functional furniture undergoes regular movements. Please remove regularly by vacuuming or wiping.
- Only operate the functions when you are sitting correctly in the upholstered furniture and return all of the functions to their starting position when getting up from the sofa.
- All of the functioning parts require a certain clearance. Please note that, depending on the type and thickness of the cover, spaces can result for reasons related to manufacture and that slight changes in size are unavoidable.



# UPHOLSTERY CONSTRUCTION

## Fleece

Top quality fleece made from synthetic material provides a cosy and soft backrest and seating comfort, and gives the upholstered furniture a modern, laid-back appearance.

## Padding foam

A high unit weight (from 33 kg/m<sup>3</sup> in the seat) guarantees optimum seating comfort, even after many years of intensive use!

A **top quality mixture of polyester fibres and pieces of foam**, packed into compartments

## Flexible rubber belts

as support for the back for soft, permanently elastic support for the body.

## Timber side sections (model-related)

All load-bearing panel cuts (e.g. side sections) are made from timber and therefore provide the same stability as solid hardwood.

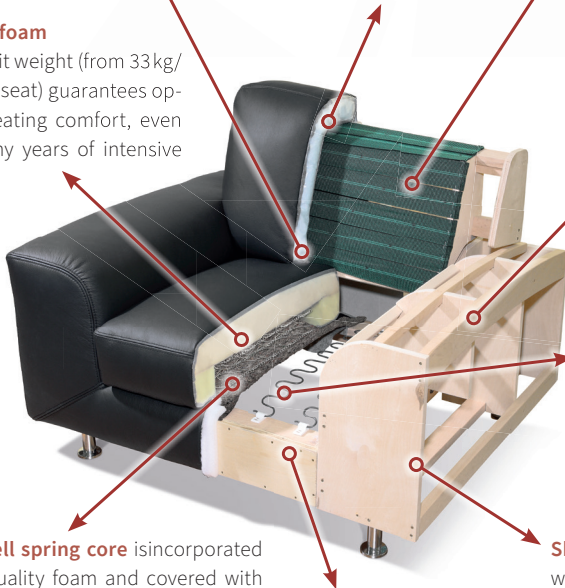
The permanently elastic **Nosag support** is the best option for achieving permanent ergonomic support.

## Skilled connections

with proven durability! Side sections and frames are dowelled and given additional reinforcement at the connections.

The **Bonell spring core** is incorporated in high-quality foam and covered with diolen. Seating comfort **Boxspring** with additional Bonell spring core supporting springs for the standard spring core.

**Frame** – frames and supporting connecting parts consist of beech hardwood.



# UPHOLSTERY

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## Differences in seat firmness

Seat comfort can differ within an upholstered suite. Construction and shape often mean that it is not possible to give each element used the same suspension (e.g. in the case of corner and linking elements, ottomen, different basic geometric shapes and end elements etc). It is also possible for seat firmnesses to appear different, although the upholstery is the same. (Foam may have technical tolerances of +/-15% within its unit weight). For this reason it is essential to carry out an intensive “sitting test” prior to making the purchase. For manufacturing reasons, the tolerances in the foam material may be larger if it is new. The seat cushion and the backrest cushion are generally only uniform in sections of the upholstery with the same shape and size.

## There are two different types of seat firmness in upholstery

**1. Design-related seat firmness** is the result of different upholstery constructions. That means that the seat comfort of individual elements in an upholstered suite may differ, depending on which construction has been chosen for suspension, upholstery and for individual upholstered parts.

## A) Upholstery

The upholstery forms the upper part of the seat construction and, depending on the design, it is crucial for the firmness or softness of the seat.

## B) Suspension

The suspension is the lowest part of the seat construction. It creates the seat firmness, depending on the design and the coordination with the upholstery.

If a piece of upholstered furniture has different geometric shapes, the same suspension is not built into every seat element for construction reasons.

This can result in differences in seat firmness within an upholstered suite. In particular, this concerns corner elements, linking elements, footstools or end elements. The elements mentioned above may also be softer or firmer than the other elements with a straight construction, despite them having the same upholstery. The most common types of suspension are: steel shaft suspension, elasticated straps and wooden slat suspension.

## 2. Usage-related firmness differences

In this case, your upholstered furniture has undergone a change over the course of time which is referred to as compression. Here the entire upholstery changes during use in accordance with your body weight – and depending on the duration of use. This procedure is clearest to see in situations where only one side of the upholstered furniture is

used for the first few months. This is a completely normal process which all upholstery goes through. Once the upholstery has compressed, it subsequently changes very little.

In order to achieve even seat firmness, it is important to change seating position from time to time. These seat firmness changes are normal, and are not a reason for complaint.

## Solid wood frames /exposed frames



Because veined wood is glued, visual colour fluctuations can occur. Significant colour differences may occur in stained or natural wood. Please remember that wood is a naturally grown material and therefore has a living effect. Small knots which do not affect durability may be processed in frames.

## The upholstery

A distinction must be made between „**firm**“ –i.e. essentially smooth upholstery and „**loose**“, or „**very loose**“ upholstery.

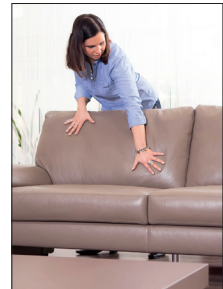
With all upholstery, a reduction in seat firmness is unavoidable depending on the duration of use and the body weight of the persons using the furniture.

It is also relevant whether „**chamber cushions**“ have been processed.

This can lead to impairment of the individual chambers. This is a characteristic which is typical of the product and is not a reason for complaint.



To avoid compression of the filling material and the resulting cavity formation the seat cushion and the back cushion should be plumped at **regular** intervals depending on the type of upholstery.



Evenly smoothing out cushions

# UPHOLSTERY

## "Firm" upholstery

With this type of upholstery, the covering is pulled tight over the padding and joined. This avoids excessive crease formation during use. In the majority of cases, the creases that are formed during sitting even themselves out again.

However, permanent crease formation may occur as the amount of use increases, minor though it may be. This is not a quality defect but a characteristic that is typical of the product, and is not attributable to deterioration of the upholstery but the expansion of the covering material. A typical recognition feature is its straight-lined appearance. The seating comfort differs from other types of upholstery in that you do not sink very deep into the padding but sit firmly on top of the padding. Lines, e.g. at curves or gatherings are design, model or structure-related.



Upholstery „firm“

## "Loose" upholstery

The "loose upholstery" that we prefer is recognisable by its suppleness. With this type of upholstery, the covering is not continuously attached to the padding. The padding is softer and the cover is looser, meaning that you sit "in the sofa" and not "on the sofa". A visually rippled surface of the coverings and wear lustre are not a quality defect, but are model-related or desirable from a design point of view, for providing optimum sitting comfort.

It can be assumed that the upholstery is soft if gathers or rippling are present in some locations. It can be assumed that the coverings will stretch during use and the formation of ripples may increase. However, this change does not affect usability.



Upholstery „loose“

## "Very loose" upholstery

"Very loose upholstery" is characterised by the extremely soft surface. The coverings can have a distinct ripple pattern when the furniture is new, which is desirable from a design, model and construction related point of view. It can be assumed that the coverings will stretch during use and the formation of ripples may increase. However, this change does not affect usability (see also "Ripple and hollow formation").



Upholstery „very loose“

## Upholstery with chamber cushions

Some of the suites in our collection are equipped with high-quality chamber cushions (inlets) in the seat and/or



the back cushion. Depending on the model, the filling of these cushions can consist of pieces of foam or flakes in a mixture of polyester fibres.

The filling material is contained within the cushion in chambers so that it does not shift. Both the chambers and the material are more or less apparent depending on the type and thickness of the covering material. **In order to minimise usage-related ripple/crease formation, depending on the amount of use the coverings of the seat cushion and the back cushion must be plumped at regular intervals.**

### Ripple and hollow formation (crease formation)

Definition of term in accordance with RAL-GZ 430/4: "A ripple is a deformation that deviates from the original upholstery surface. A crease is a ripple with a kink". The measuring method and the tolerances can be found in RAL-GZ 430/4. With so-called "sitting in" or "lying in" the seat firmness and the appearance usually change after even a short period

of use. The seat firmness reduces depending on the type and duration of use. The body weight of the person(s) using the furniture also plays a part.

This is a normal process which all upholstery goes through. In order to achieve even seat firmness for as long as possible, it is important to switch your favourite places on upholstered furniture. Otherwise one-sided ripple or hollow formation may occur. This development is supported by the fact that the covering materials stretch more or less under the influence of body weight and heat and cause "ripples" to form.

These visual changes have little influence on usage, functionality and service life, and are not a defect.

**Regular** plumping of the coverings and cushions are a part of normal duty of care. The "ripples or creases" can be measured by specialists or experts exactly and in accordance with regulations.

**Exception:** This procedure for determining the ripple may not be carried out on "**very loose**" models, since for design reasons the cut of the covering has been kept somewhat bigger or the upholstery structure contains softer materials (e.g. down coverings, extremely delicate padding, mat coverings, belt spring base etc.). The guideline values cannot be used in this case. The ripple formation may be more pronounced here, without being a cause for complaint. Source: RAL-GZ 430/4. "Stiftung Warentest" recommends using the seats as evenly as possible so that the appearance can adapt itself to your sitting habits. If you do not like or even reject this soft appearance, you should choose sitting and lying furniture with "firm" padding.

# LEATHER – HIGH QUALITY FROM NATURE

## LEATHER

Leather is the most valuable and the most hardwearing natural cover material available for upholstered furniture. As with any natural product, leather is unique, with different colours, scarring and other living features. These natural features and colour deviations are no reasons for complaint!

Because no two pieces of leather are alike, each piece of furniture is unique. It has so far never been possible to make an exact copy of real leather with all its features. Using the photographs on the left, we would like to illustrate and explain some of the most common natural features. At the same time, we would like to define what normal features may be used and show what features have to be recognised as a complaint if they are accidentally used.

The location of the natural feature is also crucial in the evaluation. Specialists differentiate between seat, back, arms and body and it also depends on the leather (for example, brands may be used in rustic leather). If the following examples are “conditional”, it means that, depending on the size and location of the natural feature in individual cases, only an expert can decide whether it is a permitted natural feature or not. In particularly difficult cases, only a recognised expert from a chamber of commerce and industry can make the decision. Please be sure to pay attention to the manufacturer’s care instructions with regard to leather! The colour, appearance and feel of leather can change under the effect of light, spot-lights etc., and particularly sunlight. Long-term use in the vicinity of radiators can dry out the leather and make it porous and brittle (see room climate and light fastness). Depending on the type and quality of real leather and the amount of use, regular cleaning and care is essential. A specialist should be consulted in the event of persistent problems.



## LEATHER – NATURAL FEATURES



Surface cracking in covered leather due to insufficient care



Colour abrasion caused by use



Operation scars may be used (conditional)



Veins, mostly in natural leathers, may be processed.



Colour difference slightly too strong



Mastfalten dürfen verarbeitet werden



Pigment faults may be used



Tick bites may be used

# LEATHERS FOR EVERY TYPE

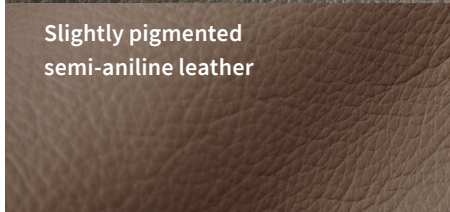
Natural aniline leather



Refined aniline leather



Slightly pigmented semi-aniline leather



Pigmented leather



**Natural aniline leather** is the highest quality leather, but also the most sensitive to soiling and light. Since it does not have any pigmentation whatsoever, all natural features and structural differences are visible. It remains naturally soft, warm and cosy and provides a pleasant seat climate. It is breathing, absorbs moisture and then gives it off again. The colours have a natural attractiveness, and the leather has a velvety, sophisticated sheen.

**Refined aniline leather** has an extremely fine superficial colour application in comparison to natural aniline leather, which reduces the colour differences in the leather without affecting the warmth, cosiness and breathing activity thereof. The characteristics of natural leather are retained.

**Slightly pigmented semi-aniline leather** is a good compromise between naturalness and ease of care. The leather is only superficially pigmented and therefore retains its natural softness. Colour differences are minimised, and natural features are less visible than with natural leather. The light fastness is increased. The leather is warm and kind to the skin.

**Pigmented leather** is extremely family friendly, robust and hard-wearing. Because of its stronger colour application, it has fewer natural characteristics but still has a pleasant feel. It is extremely easy to look after and is insensitive to normal household soiling. The colour is even and the light fastness is outstanding.

### Care

In principle, all leather needs regular care and cleaning. Routine care could be compared to a daily grooming routine in people. Stains caused by everyday use should be removed (house dust, crumbs, fluff etc.) during routine care, i.e. all leather must be brushed from time to time and carefully vacuumed using light suction and the associated upholstery attachment. Leather should also be treated with an appropriate care kit. See also specific instructions in your Longlife Xtra care kit. It is best to remove stains as soon as they appear and it is important that spilt liquids are dabbed immediately with absorbent kitchen roll or a cloth – do not rub! This will prevent them from soaking in the first place. All leather must be protected against sunlight to prevent irreparable loss of colour (bleaching) and drying out.

### Mopping up liquids

Dab immediately with paper towels, but do not rub, then treat with distilled water and allow to dry. You may need to repeat the process, adding alkali-free soap. Always clean from seam to seam and do not just clean the affected part.

### Removal of food, fat or ointments

Carefully remove all leftovers from the leather with the blunt edge of a knife blade. Clean with paper towels and then treat with distilled water. The re-

maining fat in the leather cannot be completely removed.

**Important:** Removal of tough stains (such as blood and ballpoint pen etc.) or refreshing the colour of bleached areas should only be done by a specialist, if possible. Ask the furniture store where you bought your upholstered furniture or have a look at [www.lck-moebelpflege.de](http://www.lck-moebelpflege.de)

The warranty will be invalidated if other care materials are used. Other cleaning and care products which are specially geared to this leather for individual requirements can be found on the internet at [www.schillig-moebelpflege.de](http://www.schillig-moebelpflege.de). Here you can simply select your type of leather using the product search in the furniture care shop.

**Longlife** 

### Captivating brand quality

The high-quality **Longlife Xtra** care kit was specially developed for the **Longlife** leather. Using the **Longlife Xtra** products will ensure that the leather furniture is cleaned, cared for and protected in the best possible way. At the same time, LCK also gives a 5-year service warranty. In order to make use of this warranty **within 45 days** of delivery of the furniture online at [www.longlifextra.de](http://www.longlifextra.de) (there you will also find the detailed warranty conditions).

# INFORMATION ABOUT LEATHER/FABRICS

To activate the service warranty, you order and buy your warranty first kit **Longlife Xtra Intensive care kit**.



## KERALUX – the perfect care for your sophisticated leather suite

We have a Keralux leather care kit for certain aniline leathers. The open-pored, breathing aniline leather is a fantastically soft and non-slip covering material, but precisely this naturalness makes aniline leather extremely susceptible, and it requires intensive care. In order to reliably cope with everyday use, re-greasing and moisture, impregnation and light protection are required with aniline leather.

The special products contained in the care kit ensure exactly that, which you can order at [www.schillig-moebelpflege.de](http://www.schillig-moebelpflege.de). So that you will enjoy your new aniline leather kit for a long time.



## FABRIC

The range of available textile covering material is increasing all the time. You should not make your decision on the basis of appearance alone, but also in terms of usage, cleaning and care etc. Your individual requirements and the size of your household are also decisive. Attention must be paid to the different qualities and product information from the manufacturers. Do you have any pets? Please remember: there is no such thing as cat or claw-proof covering material! Advice therefore is extremely important when buying upholstered furniture.

## High standards for furniture fabrics



The “Deutsche Gütegemeinschaft Möbel e.V.” has defined high standards for furniture fabrics in its quality and inspection provisions. The durability of fabrics and the stains they could leave on clothes, for example, are tested in various processes, such as the strict abrasion test according to Martindale. As a member of the DGM, all W.SCHILLIG cover fabrics fulfil the provisions of the RAL-GZ 430/4.

As a rule, price says little about the longevity and robustness of a fabric, but it can

reflect quality criteria, e.g. exclusivity of the (natural) materials used, sophistication, pressing and weaving processes, high aesthetic value, extreme delicacy or shine (e.g. silk: very expensive, but not suitable for furniture that must be hardwearing).

**Caution:** Visible colour bleeding, especially on pale covers, may be caused by the user's non-colourfast clothes. It looks "as if the cover has changed colour". The same effect can also occur as the result of throws or covers used on the furniture.

### TYPES OF FABRIC

#### Flat woven fabric

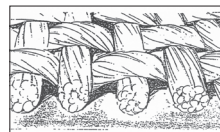
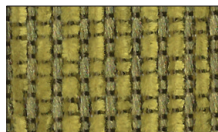


Flat woven fabric describes fabrics where two groups of threads cross each other at right angles. Pills can form on the surface just as a result of normal use. The technical term for this is "pilling". Pilling can be caused by:

1. Loose bits of the fibres used in the weave balling up.
2. Other fibres (e.g. from clothes) that get onto the cover. This is known as "external pilling". Pilling is easy to remove, without damaging the fabric fibres, by using a pilling comb. This does not have a negative effect on the durability of the fabric.

In printed flat woven fabrics, the intensity of the printed colours may decrease, i.e. become paler, as a result of use or the effects of light. Flat woven fabrics with a high natural fibre content should not be exposed to direct sunlight, because sunlight can quickly bleach the cover fabric.

#### Chenille flat woven fabric



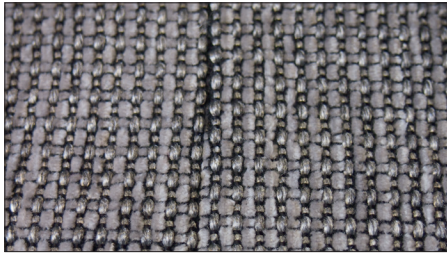
Chenille flat woven fabric is a special flat woven fabric, where, unlike other flat weaves, chenille yarn is woven into the fabric. This gives the chenille a soft appearance. The softer chenille is, the more loosely the fibres are twisted together and the less hardwearing they are. Because of this special weaving technique, the price does not reflect the durability of the fabric. A higher price can relate to the exclusivity of the yarns used or the weaving technique. As with velour, shading or sheen is considered to be a normal sign of use. A slight loss of pile fibres in the areas used is also characteristic of the fabric.

#### Multi-coloured flat weave / chenille

Although the warp and weft of this fabric are colour-coordinated, visible colour changes may occur at the seams, particularly with contrasting colours/stripes.

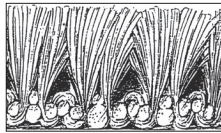
However, this does not affect the durability and

# FABRICS / TYPES OF FABRIC



usability of the fabric, but must be regarded as a product-typical characteristic of this covering material.

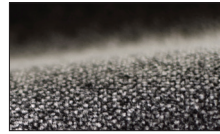
## Pile fabric



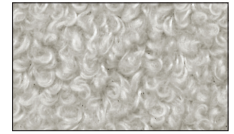
Pile fabrics are fabrics that have one or two additional thread systems in addition to the two basic thread systems, the warp and the weft. These form the so-called pile.

These loop-forming threads are either cut open so that a soft fibre pile forms on the right side of the fabric (e.g. velvet) or they remain as loops (terry-towelling). This production method ensures that the fabric is very hard-wearing.

This type of upholstery is therefore well suited for furniture that is exposed to heavy use. All pile and loop weaves are soft to the point of being fluffy and voluminous on the surface. Compared to other fabrics made from the same base material, they are



Velour



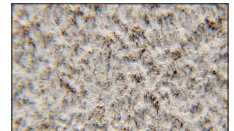
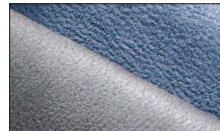
Loop fabric

usually heavy fabrics as they are made from many processed threads.

The influence of pressure and body heat can lead to slight changes (see utility lustre / seat mirror).

Another reason for iridescence is that the velour fabric is generally processed in one direction on the upholstered furniture and the light is therefore reflected differently depending on the position of the individual upholstered parts, e.g. in a corner group. This is not a fault, but is solely dependent on the fabric itself (typical product property). If you want to check whether there really are colour differences, turn the upholstery in front of the window in different directions. If you notice different shades depending on the incidence of light, you can be sure that there is no fault.

## Microfibre



This cover fabric is made from a compound of microscopically fine fibres, arranged at random.

10,000 metres weigh between 0.8 and 1.2 grams. Woven or machine knitted fabrics, as well as synthetic fleece, can be made from these purely synthetic fibres. The manufacturing technique produces very hard wearing materials. One of the most popular and high quality materials is Alcantara. Pilling can also occur with use of woven or knitted microfibre fabrics. However, the pills are normally made from external fibres (clothes) and can be removed with a pilling comb. Patina formation may also occur with use – comparable with Nubuck leather. However, this will not affect the fabric's durability and suitability for use, because it is a characteristic property of this cover fabric. We recommend that you gently vacuum new microfibre covers shortly after delivery, in order to remove any production residue from the cover. This should avoid discolouration of clothing textiles. Please refer to separate care information (see separate table).

### Some brief observations about fabric structure and basic materials used:

Modern upholstery fabric manufacture only uses safe, low pollution materials. Nevertheless, allergic reactions cannot be ruled out in any materials.

### Premium materials from Rohleder



Hitex® manufacturer Rohleder, a global technology and design leader in the area of interior textiles, contributes to ensuring that W.SCHILLIG upholstered furniture

is “clothed” with the best products. The Q2 material from the current W.SCHILLIG collection is particularly outstanding. The material stands for sophisticated design and quality “Made in Germany” and a perfect price/performance ratio. Made from the innovative Hitex® yarns, the mixture of modern structures and attractive basics impresses with its clear design language. The covering materials are quality assured: washable, easy to look after and light fast. They have been medically tested by the “Fördergemeinschaft körperverträgliche Textilien e.V.” (Association for the promotion of skin-tolerant textiles) and categorised as “Friendly to the skin, without chemicals”.

### 5-year warranty

Rohleder gives a 5-year manufacturer's warranty on Q2 (in accordance with the guarantee conditions of the Rohleder company) for the entire private living sector on all usage and care characteristics of this covering material. More exact information can be found on the



**Rohleder service number: +49 9292 59126**

# Longlife<sup>fabric</sup>

The high-quality **Longlife**fabrics care kit was specially developed for the **Longlife**fabrics. Using the Longlife fabric products will ensure that the fabric furniture is cleaned, cared for and protected in the best possible way. At the same time LCK offers a 5-year service guarantee for food and drink stains.

To make use of your service guarantee, please **register within 45 days** of receiving your brand-new kit at **[www.longlifefabric.de](http://www.longlifefabric.de)** (there you will also find the detailed warranty conditions). To activate the service warranty, you order and buy your warranty first kit **PURATEX® synthetic fibre care kit**.



Within the guarantee period and after inspection on site, LCK undertakes to clean the soiled area once, free of charge by a specialist.

In addition, the LCK company provides a free consulting service from Monday to Friday at **[longlifefabric@servicegarantie.de](mailto:longlifefabric@servicegarantie.de)** or on the **service hotline +49 7251 9625-0. [longlifefabric@servicegarantie.de](mailto:longlifefabric@servicegarantie.de)**



Here you will receive competent and comprehensive advice on the treatment of stubborn stains. The guarantee does not replace liability insurance and does not cover cases of the manufacturer's legal warranty.

The guarantee is valid in Austria, Belgium, Croatia, Czech Republic, France, Germany, Latvia, Luxembourg, Netherlands, South Tyrol, Poland and Switzerland, Slovakia, Slovenia.



## **Cleaning and care of the fabrics described above**

Like all fabrics that are used every day, upholstery coverings need regular care, because they are exposed to constant dust and contact contamination. Generally speaking, you should not allow soiling to become too intense, so as not to make the cleaning process more difficult and to prevent the dirt from settling into the cover fabric. The right cleaning and care will preserve the utility value of your upholstered furniture.

## **There is a difference between routine care and cleaning!**

### **Routine care:** (applies to all cover types)

Routine care can be compared with your daily beauty or grooming regime, i.e. the dirt that occurs in daily use (house dust and contact contamination etc.) is removed by regular vacuuming with an upholstery nozzle (low suction) and then brushing with a soft brush in the direction of the pile. The cover should also be wiped with a damp, but not too wet, leather cloth from time to time, because air humidity is often insufficient, especially in central heated rooms. Moisture keeps the fibres stretchy and therefore has a positive effect on the longevity of the fabric. However, you should make sure that the leather cloth has been thoroughly rinsed out with clean water first and that it does not contain residue of any household cleaners.

**Cleaning:** is only necessary for out of the ordinary soiling, e.g. after the little “accidents” that can happen in a home (spilt food or drinks or blood etc.)

### **Stain removal**

Essentially, stain removal should be done by an upholstery cleaner. If you do want to try it yourself, you should consider the following – large stains, e.g. spilt food, should be removed with a spoon or the back of a knife.

Never scratch off dried in stains with your fingernail, as this may damage the fabric's fibres. Remove liquids with an absorbent cloth, but dab, not rub.



## FABRICS

Now you can try cleaning the stain with lukewarm water (30°C) and a pH neutral shampoo or mild detergent. Never use household detergents because they are acidic and attack the fabric's fibres.

It is important that you always work from edge to centre so that you do not make the stain any bigger and to prevent edges from forming. If you want to use a cleaning agent, never directly treat the affected area. Check colour-fastness first on an inconspicuous part of the upholstery cover using a white, soft, clean cloth soaked in a cleaning or stain removal product.

If there are special cleaning instructions (e.g. for fabrics with stain protection) then you must follow them. Cleaning should generally be done gently and with little pressure. After stain removal, the entire surface – from seam to seam – should be wiped with a damp cloth to prevent edges from forming. Finally, you should brush the pile. The furniture must be completely dry before it can be used again. Once dry, the pile can be vacuumed and then brushed again with a soft brush.

### **Flocked fabric**

Never use solvents because they can destroy the cover! Never scratch off stuck or hardened areas with your fingernail or rub them with a brush, whether they are wet or dry, because this could damage the pile. All stains should be removed with distilled

water and soap using light pressure and circular movements. In case of particularly stubborn stains, please contact the furniture store where you bought your suite.



## REMOVING STAINS FROM TEXTILE COVERS

### Water soluble stains:

A = With cold water, possibly treat with a solution of pH neutral shampoo and water. Never use hot water because protein congeals.

B = Treat with a lukewarm solution of pH neutral shampoo and water. If this does not remove the stains, you can treat the areas with petrol-based cleaning fluid or stain remover once dry.

C = Do not allow the stain to dry! Treat immediately with a lukewarm solution of pH neutral shampoo and water.

### Water resistant stains :

D = Treat with solvents such as petrol-based cleaning fluid, ethyl alcohol or commercially available stain remover.

E = Do not iron! Crumble as much as possible and carefully lift off. Caution: Risk of surface damage in velour.

F = Consult a specialist.

G = Soak a white cloth in citric acid (1 level tablespoon to 100 ml cold water) and apply. Absorb the stain from the edge to the middle.

Stain	Velour	Flat woven fabric	Microfibre
Alcohol	C	C	C
Ball point pen	B	B	B
Beer	C	C	C
Blood	A	A	A
Blood (old)	G	G	G
Butter	D	D	D
Chewing gum	F	F	F
Coal	D	D	D
Cocoa/Milk	B	B	B
Coffee with Milk	B	B	B
Drinks/Fruit juice	C	C	C
Egg white/Egg yolk	A	A	A
Excrement/Urine	A	A	A
Fat	D	D	D
Felt tipped pen	D	D	D
Ink	B	B	B
Lipstick	B	B	B
Meals	B	B	B
Nail varnish	D	D	D
Paint (emulsion)	D	D	D
Paint (oil)	D	D	D
Perfume	B	B	B
Rust	G	G	G
Salad cream	B	B	B
Shoe polish	B	B	B
Spirituosen	B	B	B
Tea	C	C	C
Vomit	B	B	B
Wax	E	E	E
Wine	B/C	B/C	B/C



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